

Lakeview Fort Oglethorpe High School

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1 May 2021

Students:

You have registered for an Honors or Advanced Placement Course in English for the 2020-2021 school year. We sincerely hope you are looking forward to this year as much as we are. Please refer to your grade level list below. This year, summer reading is suggested STRONGLY, but not required. If you are able to complete some or all of the reading, you will receive credit at the beginning of the semester; if you are unable to attain the books, you will not be penalized.

Sources for books:

Free online PDFs at a variety of places, including <https://www.gutenberg.org/>

Local and online books-stores

Audible and other streaming services

Catoosa County library <https://www.catoosacountylibrary.org/> (Catoosa County library also has apps for borrowing audio and e-books for both android and iPhone.)

Please note:

- Try to read at least THREE of these selections during the summer.
- You are NOT limited by grade level and can choose books from ANY of these lists. These lists are loosely grouped by theme/subject and will help you throughout the semester, but our main goal is that you READ.
- As you read any of these books, please make sticky-notes in your book using the Reader Response prompts attached.
- If you read your books on a downloaded PDF file, you may put your notes on the PDF (using Kami), type them in a google doc, or put them on paper.

****The Sea Wolf*** by Jack London is the novel for Academic Decathlon 2021-22. It can be read by any grade level, and SHOULD BE READ if you are planning to be on the Academic Decathlon Team.

9th Grade:

Lord of the Flies by William Golding
Of Mice and Men by John Steinbeck
Night by Elie Wiesel
The House on Mango Street by Sandra Cisneros
A Separate Peace by John Knowles
The Eyes of the Dragon by Stephen King
Bless Me, Ultima by Rudolpho Anaya
The Nightingale by Kristin Hannah

10th Grade:

Animal Farm by George Orwell
1984 by George Orwell
Feed by M. T. Anderson
The Memory Keeper's Daughter by Kim Edwards
The Life of Pi by Yann Martel
A Wrinkle in Time by Madeleine L'Engle
Never Let Me Go by Kazuo Ishiguro
The Road by Cormac McCarthy

11th Grade (both honors & AP Language):

As I Lay Dying by William Faulkner
The Great Gatsby by F. Scott Fitzgerald
The Awakening by Kate Chopin
The Catcher in the Rye by JD Salinger
The Absolutely True Story of a Part-Time Indian by Sherman Alexie
Sing, Unburied, Sing by Jesmyn Ward
The Jungle by Upton Sinclair

12th Grade AP Literature:

Beloved by Toni Morrison
Oedipus Rex and ***Antigone*** by Sophocles (sometimes called "Theban Plays" or "Oedipus Trilogy.")
Wuthering Heights by Emily Bronte
A Thousand Splendid Suns by Khaled Hosseini
The Remains of the Day by Kazuo Ishiguro
Dune by Frank Herbert
The Goldfinch by Donna Tartt
Americanah by Chimamanda Ngozi Adichie

For each novel please complete the Reader Response assignments, which is attached.

We are truly looking forward to working with you next year. Please call the school or e-mail us if you have any questions concerning your summer assignments. Have a great summer!

Sincerely,

Elizabeth Willis

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Reader Response Assignment--As you read:

Using the attached "Reader Response Starters," record your responses to what you are reading as you read the work. Please highlight the passage that prompted the response in some way. You may note the specific passage on the note or highlight or underline the passage (depending on how you choose to treat your book). The books and your notes will be returned to you.

Requirements:

- 30 minimum notes with corresponding text highlighted in some way
- Cover the book—all notes should not be in one section.
- Use at least eight categories (see attached "Reader Response Starters")
- Do not write summary.
- Label notes by category; you don't have to use the exact phrases on the Reader Response Starters—just use your best judgment as to which category fits your comments.

Reader Response Starters

Tapping Prior Knowledge

- I already know that...
- This reminds me of...
- This relates to...

Forming Interpretations

- What this means to me is...
- I think this represents...
- The idea I'm getting is...

Asking Questions

- I wonder why...
- What if...

*NOTE: If you ask a question, it should be about something you truly do not understand OR it about themes, elements, or style. You should also ATTEMPT an answer; use a "Maybe..." statement. And, certainly, if the answer becomes evident later in your reading, make a note of that, as well.

Monitoring

- I got lost here because...
- I need to reread the part where...
- I know I'm on the right track because...

Predicting

- I'll bet that...
- I think...
- If, then...

Revising Meaning

- At first I thought, but now I...
- My latest thought about this is...
- I'm getting a different picture here because...

Visualizing

- I can picture...
- In my mind I see...
- If this were a movie...

Analyzing the Author's Craft

- A golden line for me is...
- This word/phrase stands out for me because...
- I like how the author uses _____ to show...
- These specific words seem important to illustrate the meaning because...

Making Connections

- This reminds me of...
- I experienced this once when...
- I can relate to this because...

Reflecting and Relating

- So, the big idea is...
- A conclusion I'm drawing is...
- This is relevant to my life because...
- So this is why...

Adopting an Alignment

- The character I most identify with is...
- I really got into the story when...
- I can relate to this author because...

Evaluating

- I like/don't like because...
- This could be more effective if...
- The most important message is...

All of your responses do *not* have to start with these phrases, but as you read, you should be thinking in terms of these types of comments. DO NOT try to go back through the book after you have read and complete this assignment. This should be done WHILE YOU READ in order for you to get the full effect of the assignment. Everyone will have different notes and different comments, but generic comments that could be simply “stuck” anywhere throughout the novel will not be counted—such as “EW!” or “I wonder why he did that.” Sticky-notes should show you’re THINKING about what you’re reading.

Examples from former Honors students:

Tapping Prior Knowledge

This relates to today’s time because a man wanting to seek a woman’s hand in marriage should still ask her father’s permission out of respect. Also, sometimes the father doesn’t approve of the guy just like Egeus doesn’t approve of Lysander for Hermia.

Asking Questions

I wonder why the narrator is so upset about returning home. Is this foreshadowing something bad? I’m thinking that someone in Antonio’s family might die or his father might leave them.

Why does the author put asterisks after random words? I don’t get it. Are all of these words extremely important to the novel???

Predicting

I already know that Godfrey has a wife that he is trying to keep secret. I assume she is trying to come to Raveloe to try to reveal the truth about herself to the people of the town.

Visualizing

If this were a movie, this scene would be very dramatic and music would be playing in the background and it would come to a crescendo at this point.

I can picture Silas’s face when he walked outside and found the baby outside on his doorstep.

Making Connections

I experienced this once when my Mother and I disagreed about my choice in friends (she hated my BFF). We were both so angry and we couldn’t/wouldn’t see the other’s side. It was horrible but we got over it; maybe these characters will too.

Adopting an Alignment

I really got into the story when Curley’s dog was killed because I could tell that its death was foreshadowing something even worse.

Forming Interpretations

The yellow book represents the influence any kind of media or other humans can have on the behavior and thinking patterns of people.

The barbed wires are symbolic of the way each of his “fathers” were. It was hard to get into their hearts. It’s also ironic that these are the types of people Bolden cares for and loves.

Monitoring

I know I'm on the right track because Oberon just handed Puck a vial to change Lysander back to how he was. I just hope that Hermia will forgive him and Demetrius won't want to fight still.

Oh, no!!! I figured this would happen and now Lucie will know that Charles has a secret.

Revising Meaning

At first I thought that Chief Bromden was crazy, but now I realize that he is probably more in touch with reality than Nurse Ratched.

Analyzing the Author's Craft

The conclusion I drew after this chapter is that the author purposely used Leper's name as a means of symbolism. After enlisting in the army, Leper's mind "falls apart", like the skin of a person with leprosy.

I like how the author used this to describe the rich people because the birds weren't afraid of the scarecrows and always stood on top of them just like the rich weren't afraid of the poor and always "stood" above them.

I wonder why the author changes point-of-view so much. Maybe it helps the story progress, but it doesn't help me understand it.

Reflecting and Relating

This relates to my older brother and me because we are often out somewhere and he makes me mad and I don't want to be around him.

This scene actually reminds me of a part in the Bible where Jesus is praying before his crucifixion. His disciples were with him too. It makes me wonder if something as bad will happen to Brutus.

Evaluating

I enjoyed the ending of this novel because Dorian got what he deserved. By the end, Dorian was very self-absorbed and uncaring of others. He did whatever it took to get what he wanted and never received punishment for any of it. His death definitely brought him to justice.

The most important message (or the theme) of this novel is "true love is eternal."

News Flash: This is KEY! This is probably the 2nd biggest, or maybe the 1st biggest, part of the book. They're all family and this is what it is all about!